

dave wild



Dave Wild trios and quartets (and Dave alone at the keyboard) have played in many locales through the years—backing singers at **J.B.'s** in Honolulu, doing Sundays at Ann Arbor's **Bird of Paradise**, squeezed beside the kitchen at the **Cafe San Juan Bistro** in Viejo San Juan, Puerto Rico. The current edition, one of the best, circulates through Central Texas with Wild on piano (and occasionally soprano saxophone), backed by bass and drums and often joined by a saxophone and/or trumpet.

In performances the group mines the idiom's riches, from the classics of **John Coltrane, Miles Davis** and **Bill Evans** through today's acoustic masterpieces, with a distinctive approach shaped by Wild's arrangements and many original compositions. Masters of many styles, the group can tailor its music to fit diverse venues and audiences.

Wild is active in various contexts in Central Texas. Besides leading his own trio/quartet, he's a regular member of **Byron Swann's** group **SJQ**, among others. He's currently a member of the **Waco Jazz Orchestra** and the **Temple Jazz Orchestra**, and an

active freelance musician. For many years, Dave also handled keyboard and arranging duties for the eclectic ensemble **The Elephants**.

Wild spent most weekends in 2002 scrunched behind the grand at the **Adriatic Italian Ristorante** in Woodway, interpreting classic American standards for the diners. He reprised that task in 2007 at **Amelia's**, and continues to mine the solo piano tradition, on alternate Wednesdays since 2008 in the **Courtyard by Marriott's Lobby Bar**, at the **Legacy Cafe and Art Gallery**, and elsewhere. Wild plays frequently on Thursday's at Hewitt's **Uncorked**, in a duo with trumpeter **Tim Cates**.

The trio, a regular Friday feature at the **Elite Circle Grille** from 2005 through 2008, is back as part of the **Elite's** new *Thursday Live Music* series, and is also in rotation at the **Valley Mills Winery's** Saturday *Sip & Swirl*. The quartet has performed at the **Palladium**, the **Brazos Nights** summer concert series, Woodway's **Midsummer Nights** concert series, the **Kenny Dorham Jazz Festival** in Fairfield, and (as a quintet) in **Jazzin' at the Zoo** at the Cameron Park Zoo.



Wild has been a member of the **Temple Jazz Orchestra**, a professional ensemble based at Temple College, since 1997. He provided piano, arrangements and liner notes for TJO's 2001 release ***Soft Lights, Sweet Music Live***, and performs on all four subsequent releases, two featuring trombonist **Bill Watrous**, another with composer/arranger/saxophonist **Gordon Goodwin**, and 2006's ***This is TJO*** (with two charts by Wild). TJO's concert

at the **Temple College Jazz Festival**, held each spring, has joined Wild with such artists as **Frank Mantooth, Allen Vizzutti, Eric Marienthal, Ernie Watts, Lew Soloff, Bill Watrous, Eddie Daniels, Wayne Bergeron, Randy Brecker, Conrad Herwig** and **Bryan Lynch**. The trio is the “house band” at the festival’s Friday night jam session. **TJO** played the **IAJE Convention** in New York City in 2007 (with Watrous) and toured Europe in 2009, with two performances at the **Montreux Jazz Festival** and a concert at the **North Sea Jazz Festival** where it was joined by **Randy Brecker**, and again in 2012.



Wild’s CD, **Wild Sides**, pairs Dave with his brother, bassist/producer **Ken Wild** alongside renowned drummer **Ralph Humphrey** and saxophonist **Larry Williams**, in a program of mostly original music by Dave and Ken. Wild’s groups have played **The Temple College Jazz Festival, Six Shooter Junction** and its successor **Treff’s, Hemingway’s, Basaberu, The Elite and Tres** in Waco, **Bruckbauer’s** in Temple, **Texas**

Tea and Coffee, in McGregor, the legendary **Elephant Room** in Austin, and **Café 322** and **Vitello’s** in Los Angeles. Dave recently completed a jazz studies master’s degree at the **University of North Texas**, which included appearances at venues in the Denton and Forth Worth areas.



You can reach Dave through his website, **Dave Wild’s WildPlace**, at <http://www.wildmusic-jazz.com>. Dave’s site includes information on the trio, the CD, jazz in Central Texas, Ken Wild, the Temple Jazz Orchestra, and the music of John Coltrane and Ornette Coleman. Dave’s e-mail address is dawild@att.net.

PERFORMANCE ENSEMBLES

Solo piano - Dave explores the rich tradition of the jazz piano soloist, in a variety of styles.

Duo -The intimacy of the soloist combined with the conversation of a second voice. Dave usually works with trumpeter **Tim Cates**.

Trio - The classic jazz piano trio. Dave usually works with bassists **Vince Bryce** or **Tram Kelly** and drummers **Charles Burluson** or **Terry Bell**.

Quartet/Quintet - The classic trio plus horns; Dave is usually joined by **Tim Cates** and/or **Greg Bashara**.

Commissioned works—Dave’s original music may be commissioned for a variety of ensembles, including small and large groups, trios, quartets, quintets, sextets and 18-piece jazz orchestras.

